

Need to pickup:

Tara Strong
@ Twilight Sparkle.

As Recorded
June 17/15
@ DeR's.
(takes 131-164)

As Recorded
May 20/15
@ DeR's
(takes 1-130)

Distribution:

Production

Devon Cody
Meghan McCarthy
Josh Haber
Jim Miller
Denny Lu
Lesley Crawford
Claire Bartleman

The HUB

Linda Shima Tsuno
Wayne Winstead

Hasbro Studios

Stephen Davis
Kathy Page
Brian Lenard
Gabriel Monje
Daniel Barnes
Finn Arnesen
Nina Scales

Hasbro Brand

Jamie Cipolla
Yusun Hwang
Husuk Jung
Andrea Ehret
Marissa Mansolillo
Samantha Lomow
Gretchen Forrest
Kristen Riley
Katherine Padilla
Brian Chapman

MY LITTLE PONY 6

"The Saddle Row Review"

Episode 610

Written by: Nick Confalone

Locked Polish: April 02, 2015
Polish V2: March 25, 2015
Polish: March 16, 2015
2nd Draft: February 26, 2015
1st Draft: February 11, 2015
Outline V2: February 02, 2015
Outline: January 15, 2015
Premise: December 08, 2014

TEASER

SC. 1 - EXT. PONYVILLE - CAROUSEL BOUTIQUE - DAY

The MANE SIX (minus Rarity) approach the boutique talking amongst themselves.

1 ② RAINBOW DASH
Come on! If we hurry, we can get there before the paper's even delivered to Rarity's house.

2 PINKIE PIE
(hopeful)
Maybe she won't read the article.

3 ③ ④ APPLEJACK
I'm pretty sure Rarity is going to read a review of her new boutique in Manehattan.

4 ② FLUTTERSHY
(agreeing)
Even if it ends up being a story about how her friends almost ruined the opening.

5 ① ③ ② ③ TWILIGHT SPARKLE
Rarity is our friend, if anypony is going to understand, it'll be her.

The group cautiously walks up to the front door.

1 6 ② RAINBOW DASH ⑧ ⑨
I still can't believe we all just blabbed everything that happened to that reporter.

7 ③ ③ TWILIGHT SPARKLE
I think you are all over-reacting.

Twilight knocks on the door and it immediately swings wide to reveal RARITY. She looks out at them, wide-eyed.

8 ② RARITY
I was wondering when all of you were going to show up.

She levitates a newspaper in front of them. All the friends exchange worried looks.

134 ABC

7A

1 9² RARITY (CONT'D)
(excited)
Now we can all read the review
together!

Rarity spins and walks back inside. The others follow.

SC. 2 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Rarity continues as the others exchange nervous glances.

5 10⁶ 7 RAINBOW DASH
I have an idea. How about we don't
read it?

10A-11⁷ Rarity looks at them, confused.

11 13¹³² TWILIGHT SPARKLE
What she means is, before you read
it, we should probably tell you
about--

5 12 7 RARITY
No, no, darlings. Please, no
spoilers.

13 14 APPLEJACK
It's just that--

14 RARITY
I said no spoilers!

Beat.

15 FLUTTERSHY
But--

16 RARITY
NO SPOILERS!

As the Mane 5 look at each other worried we...

END TEASER

MAIN TITLES

ACT ONE

SC. 3 - INT. PONYVILLE - CAROUSEL BOUTIQUE - RESUME

Rarity sits, levitating newspaper in front of her. She smiles to her friends, who still look nervous.

10 17 (11) RARITY
Now, is everypony ready to hear what I am sure is a stellar review that describes in stunning detail exactly how each of you contributed to the successful opening of Rarity for You?

The friends all shake their heads no, but Rarity doesn't see, already looking down at the page as she starts to read aloud.

18 RARITY (CONT'D)
<AHEM> "Many a pony has tried their hoof at joining the ranks of the elite fashion trend setters currently ensconced in the boutiques of Manhattan's famed Saddle Row. Some might say it's the ultimate achievement in Equestrian fashion and never before has a reporter been granted such unfettered behind the scenes access, until now..."

Fluttershy turns to Twilight.

19 FLUTTERSHY
I wish it had been more fettered.

Rarity doesn't hear, and continues reading.

20 RARITY
"I sat down with Rarity and her friends after the opening to get the inside scoop-- and what a scoop it was..."

REALLY COOL VISUAL THAT TOTALLY CONVEYS TRANSITION TO:

SC. 4 - INT. NONDESCRIPT ROOM - YESTERDAY EVENING

In a plain room, Rarity sits across from BURIED LEDE, a fast-talking JK-Simmons-eque reporter from Manhattan.

13 21 (14) BURIED LEDE
(Without stopping)
Okay, kid. I guess the first thing I should say is congratulations.
(MORE)

13 14 BURIED LEDE (CONT'D)
You successfully opened a shop in
Manehattan and that's no mean feat.
Most ponies might wonder what it
feels like.

22 RARITY
Well--

23 BURIED LEDE
(interrupting her)
But I'm not most ponies. I'm not
interested in what it feels like or
why you did it or any of that bee's
wax. I'm interested in how it
happened.

24 RARITY
Oh--

25 BURIED LEDE
(barreling through)
Here's how it's gonna be. I'm going
to interview you and your friends,
so I can paint a picture of how it
all came together, a word picture
mind you, not an actual picture.
Any questions?

26 RARITY
Well, I wonder--

27 BURIED LEDE 15
Hey, I'm the reporter here. I'll
ask the questions. Let's get
started.

(very professional)
Ms. Rarity. You got shops all over
Equestria, but this was your first
time trying to make it in the big
city. What made you think you could
tackle it on your own?

As Rarity answers, ADJUST CAMERA so that we no longer see
Buried Lede. Camera LOCKS into the angle we'll use from now
on: a RARITY TALKING HEAD, a la The Office or Modern Family.

28 14 RARITY
Well, I wouldn't say all over
Equestria. I just have the two other
boutiques, one in my home town of
Ponyville, and one in Canterlot.
Still, when I decided to open this
one, I was nothing but confident.
(MORE)

13 (14) RARITY (CONT'D)
Because I wasn't on my own. I had
my best friends helping me.

CUT TO:

SC. 5 - TWILIGHT SPARKLE TALKING HEAD

Twilight Sparkle in the exact same "Talking Head" shot that we will be returning to for all the friends.

(13) 29 (14) TWILIGHT SPARKLE
The opening? Let's just say that if
I could choose, I probably wouldn't
do it that way again.

Twilight laughs nervously.

SC. 6 - PINKIE PIE TALKING HEAD

16 30 17 (18) PINKIE PIE
Weeeelllll, It wasn't the funnest
party ever...

SC. 7 - APPLEJACK TALKING HEAD

31 6 APPLEJACK
It was a plum-puckered, pig-pushin'
disaster!

SC. 8 - RAINBOW DASH TALKING HEAD

32 6 RAINBOW DASH
Hey, after a lifetime of awesome, I
think everypony's allowed to mess
up every now and then, right?
(then)
Wait, are you writing this down?

SC. 9 - FLUTTERSHY TALKING HEAD

33 FLUTTERSHY (19)
Um... it didn't go exactly how I
thought it would, but it started
out all right...

TIME TRANSITION TO:

SC. 10 - EXT. SADDLE ROW - THAT MORNING

RARITY leads the Mane 6 down a cobblestone sidewalk. The others look around, amazed by everything.

17 20 34 (21) RARITY
Welcome to Saddle Row, darlings. An entire street lined with the most fashionable boutiques in all of Equestria.

35 APPLEJACK (22)
If it's the most fashionable block of shops where's Stinky Bottom's Discount Hat Emporium?

36 RARITY 23 (23A6)
(trying to hide loathing)
I suppose it didn't make the cut.

Rarity stops in front of a storefront. (Design note: there is a stairway next to Rarity's shop that leads up to the party place.)

37 (21) RARITY (CONT'D)
Here it is...

SC. 11 - INT. RARITY'S BOUTIQUE - CONTINUOUS

A glass door opens, revealing the Mane 6. They enter.

20 38 RARITY
Rarity For You.

Twilight's eyes go wide. The other ponies look at each other. REVEAL: The store is empty and gray, covered in a layer of dust.

1386C 38A Twilight
39 (137A6) TWILIGHT SPARKLE
Rarity... It's lovely, but are you sure you'll be ready to open tonight?

Pinkie bends down to look closely at a dusty checkout counter and--

20 40 (21) PINKIE PIE
Ah-CHOO!

The ponies disappear in a cloud of dust. When it clears...

24 41 RARITY
No need to fret over a mere moderate amount of preparation. My clothes arrive soon, my sales associate after that, and with a little dusting... we'll be ready for the Grand Opening tonight.

She levitates over a broom.

42 RARITY (CONT'D)
Shall we...?

The <JINGLE BELL> of the front door opening. In comes Rarity's landlord, MR. STRIPES (vaguely Eastern European accent), and his cute daughter, PLAID STRIPES.

43 MR. STRIPES
Rarity. So good to see you. Your store, it's going to be a very good place, I think.

SC. 12 - RARITY TALKING HEAD

44 RARITY
Mr. Stripes owns the building. He's a very pleasant landlord for the most part.
(thinks)
Although he can be rather pushy at times.
(thinks)
A lot of times. Okay, all the time.

SC. 13 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Mr. Stripes gets chummy with Rarity.

45 MR. STRIPES
You've met my daughter? The apple of my ear, the hay in my hoof. You will let her work with you!

Rarity eyes Plaid Stripes dubiously, who waves.

46 RARITY
It's just... I'm dreadfully busy preparing for tonight's grand opening, as you can see...

Mr. Stripes takes Rarity aside.

24 47 27 (30) MR. STRIPES
Rarity. There are only two things I
love more than being pushy. One is
my daughter. The other is miniature
doll furniture and I would sell my
entire mini-furniture collection to
make my daughter happy. Working
here will make her happy. You
understand?

48 (31) RARITY
I'm sorry, I just don't think it's
going to be possible.

49 MR. STRIPES
Let me say another way: hire her or
I raise rent until you no can
afford.

A beat as this sinks in, then Rarity walks up to Plaid
Stripes and shakes her hoof.

50 RARITY
(to Plaid Stripes)
Welcome aboard!

Plaid Stripes is giddy. She leans in to Rarity like she's
going to whisper then talks OBNOXIOUSLY LOUD.

51 PLAID STRIPES (31/32)
First idea? Instead of clothes, we
sell glow-in-the-dark teeth.

52 RARITY (33/34)
...Glow-in-the-dark... teeth.

53 PLAID STRIPES (34/35)
Exactly! Like this, watch--

Plaid Stripes CHOMES her teeth. Rarity stares.

54 PLAID STRIPES (CONT'D) (35/36)
...But they'd glow in the dark.

Rarity takes a slow step back, then sees Mr. Stripes' look.

55 RARITY (36/37)
What a splendid idea...!

SC. 14 - RARITY TALKING HEAD

35 56 34 37b RARITY
GLOW IN THE DARK TEETH! What was
she thinking?

SC. 15 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

42 56a → 38 39
Rarity opens the stock room door and enters.

A <SQUEEK SQUEEK> startles her-- it's a CUTE RACCOON FAMILY:
MOM, DAD, and KID. Rarity doesn't want to go near them.

57 39 RARITY
Fluttershy! Your assistance is
required in the stock room post-
haste.

Fluttershy enters. She brightens on seeing the raccoons.

58 FLUTTERSHY
Oh, Rarity, they're adorable.

59 RARITY
(not exactly agreeing)
They... Certainly are.

The raccoons make big-eyed adorable cute faces.

60 FLUTTERSHY
Awwwww, hello.

61 RARITY
What are they doing here?

The raccoons <SQUEAK>. Fluttershy listens, full of sympathy.

62 FLUTTERSHY
Snokey made too much noise eating
garbage, so Softpad's mother made
them move out of the trash can.

Rarity looks at her like she's crazy.

SC. 16 - FLUTTERSHY TALKING HEAD

Fluttershy sits with the raccoon family, who nod along with
her tale of woe...

43 70 44 PINKIE PIE
Turns but there's a Club Pony Party
Palace upstairs!

giddy

SC. 20 - INT. CLUB PONY PARTY PALACE - LATER

Colorful lights flash. Three ponies dance together on a dance floor. Two others groove while a third does "rave hooves."

WHIP PAN: Rarity looks on in horror.

71 44 RARITY
This absolutely can not happen
during business hours.

46 47
71A
The three dancing ponies-- Rarity tries to pass them. They block her way with DANCE MOVES. She tries left, they dance left. She tries right, they dance right. Finally she dances with them and they let her pass.

A RAISED DJ BOOTH - where beats are being thumped by DJ PON-3. Rarity starts to head up the stairs to the booth when she's stopped by a BOUNCER PONY standing in front of a red velvet rope. The Bouncer Pony has a pencil-thin goatee and wears a copious amount of gold chains and jewelry.

He holds out his hoof and shakes his head.

72 RARITY (CONT'D)
[Muffled yelling-- I'm sorry. Could you please ask her to turn it down]?!]

The Bouncer Pony puts a hoof to his "ear." Rarity is frustrated.

73 RARITY (CONT'D)
[Louder muffled-- COULD YOU ASK HER TO TURN IT DOWN PLEASE]!!

The Bouncer Pony cocks his head. Over the top now, Rarity pantomimes turning down the volume.

74 45 RARITY (CONT'D)
[LOUDEST MUFFLED-- TURN IT DOWN PLEASE OH PLEASE]!!!

All the while, DJ Pon-3 is oblivious.

35 63 38 (39) FLUTTERSHY
Then Smokey Junior found a nice
home in the crawl space behind the building, but Mr. ~~Plaid~~ *Stripes* demolished
it so they were temporarily camped
out in the back until they found a
new place to live.

SC. 17 - INT. RARITY'S BOUTIQUE - BACK ROOM - CONTINUOUS

64 RARITY
No no no, I can't have a family of
garbage-scented raccoons living in
my boutique.

The raccoons gawk at Rarity. Fluttershy's eyes widen.

65 FLUTTERSHY
Shhh... They can hear you.

66 RARITY
They-- I-- what?!

Suddenly there is a <TROMP TROMP> of heavy hooves from the
floor above them.

67 RARITY (CONT'D)
Did you hear that?

The sound stops. Rarity listens with baited breath.

68 RARITY (CONT'D)
Please let those wretched sounds
have been my imagination.

41
68A Suddenly more <TROMPING> and <DANCE MUSIC> from upstairs.
Rarity closes her eyes and sighs.

SC. 18 - RARITY TALKING HEAD

Rarity forces a smile, trying very hard not to be vexed.

69 RARITY (40)
Turns out there's a Club Pony Party
Palace upstairs.

SC. 19 - PINKIE PIE TALKING HEAD

Pinkie Pie is giddy.

SC. 21 - RARITY TALKING HEAD

43 75 (44) RARITY
Foals today listen to their so-called "music" far too loud. I... realize that makes me sound like an old mare. But this is business!

SC. 22 - INT. RARITY'S BOUTIQUE - LATER

Twilight, Applejack, and Rainbow Dash sweep dust off the floor. The <DANCE MUSIC> booms from upstairs. Rainbow Dash looks up at the ceiling.

76 RAINBOW DASH
I wish we were having as much fun as they are.

77 (139) (46) TWILIGHT SPARKLE
Sweeping can be fun too.

Twilight listens to the <UPSTAIRS BEAT> for a moment. Then she starts bopping her head and sweeping to the beat as...

78 TWILIGHT SPARKLE (CONT'D)
(to the beat)
Sweep. Sweep. Sweep. Sweep.

Rainbow Dash and Applejack exchange a dubious look.

SC. 23 - RAINBOW DASH AND APPLEJACK TALKING HEAD

43 79 (44) RAINBOW DASH
Only Twilight could make a dance remix about sweeping. I mean, how lame is that?

80 APPLEJACK
Ha, yeah. It wasn't even catchy.

81 RAINBOW DASH
...Nope.

A long moment, then...

SC. 24 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Having a blast, TS, AJ, and RD sweep to the beat.

82 TWILIGHT/APPLEJACK/RAINBOW DASH
(to the beat)

Sweep! Sweep! Sweep! Sweep!

83 RAINBOW DASH
(fake DJ scratching)
Wikka-wikka "Sweep it, y'all!"

84 APPLEJACK
Throw your brooms in the air and
sweep 'em like you just don't care!

They're startled by an old-timey car horn <AOOOGAH> sound.
It's Rarity, stressed, opening the front door.

85 RARITY
Apparently, DJ Pon-3 has a
residency at the party palace
upstairs, but security won't let me
speak to her!
(startled by horn)
What in the name of Princess
Celestia was that?

SC. 25 - PLAID STRIPES TALKING HEAD

86 PLAID STRIPES
You know how most stores have a
little jingle bell when the door
opens? I thought we should have
something with a little more
"pizazz." So I installed one of
Daddy's antique horns.

SC. 26 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Rarity studies the horn mounted on top of the door.

87 RARITY
We'll have to do something about
that... After I think of a way to
quiet down that music... And after
I finish designing the window
display.

Rarity turns. Suddenly the horn blares <AOOOGAH>, startling
her again, as the door opens. TWO DELIVERY PONIES drop off
four HEFTY PACKAGES. One holds out the "sign here" form.
Rarity opens and inspects a box.

48 88 49 RARITY (CONT'D)
Wait... is this my merchandise
shipment from Ponyville? It's
completely disorganized.

The delivery pony shrugs and leaves. Rarity fights panic.

89 RARITY (CONT'D)
Very well. Another problem, another
opportunity for improvement.

Then Coco Pommel enters, sneezing.

90 COCO POMMEL
(Achoo!)

91 65 66 RARITY
Gesundheit, Coco! I'm so glad to
see you. Now, as the sole sales
associate at Rarity for You, I hate
to add to your already overflowing
plate of responsibilities, but it
looks as though we have just a tad
more to do before tonight than I
thought.

92 COCO POMMEL 67
Actually, I...(achoo!)(achoo!) came
to tell you-- ,achoo! Achoo!-- I
can't work tonight.

93 RARITY
Why-ever not?

94 COCO POMMEL
(ACHOO!)

95 RARITY 67
Oh, right. Well. Feel better, my
sweet.

69AB 95A
Coco nods a thanks, sneezes, and leaves. Rarity frets.

96 RARITY (CONT'D)
We'll manage without you, somehow.

Over this next line, she grows more frazzled as she looks
from the disorganized clothes, to Plaid Stripes (who waves),
to the ceiling (where muffled MUSIC plays from above).

65 97 67 68 RARITY (CONT'D)
 ...And we'll manage glowing teeth
 and car horns and disorganized
 clothes and dance music. Am I
 forgetting anything? Oh, Raccoons.

Beat.

98 RARITY (CONT'D)
 WHAT AM I GOING TO DO?!

END ACT ONE

ACT TWO

SC. 27 - TWILIGHT SPARKLE TALKING HEAD

Twilight smiles nervously as she looks slightly off-camera
 (same shot we've been using).

99 TWILIGHT SPARKLE
 Well, opening a store in Manehattan
 is a pretty big deal. It's natural
 that Rarity would be a little
 stressed about how it was going...
 Since it wasn't going well. Still,
 I think she handled it all right...

SC. 28 - INT. RARITY'S BOUTIQUE - LATER

Rarity works herself up. The other Mane 6 watch, worried.

100 RARITY
 The dream is doomed! Doomed, I tell
 you! Doomed!

Rarity collapses in a heap.

101 TWILIGHT SPARKLE
 I know you think it's hopeless...

102 RARITY
 This is my flagship store! Every
 detail completely and one hundred
 percent hoof-picked by me. But now
 everypony will think I... I...
 (hardly able to say it)
 ...enjoy glow in the dark teeth!
 IT'S DOOMED!!!

100A

103 TWILIGHT SPARKLE
Well, I know things haven't gone perfectly so far, but we've done this kind of thing before. If we all work together...

71 104 RARITY
I appreciate the offer, but this is Manehattan. To make it in the fashion scene here, everything has to be perfect. The perfect location. The perfect clothes. The perfect opening.

105 TWILIGHT SPARKLE
Maybe we could just postpone--

71 106 RARITY
Postpone? Darling, tonight is the last night of the fall season. If we don't open tonight it won't be...

107 TWILIGHT SPARKLE
Perfect.

71 108 RARITY
Yes! I know what needs to be done. I just need more of me. Oh, how I wish I could make copies of myself!

SC. 29 - PINKIE PIE TALKING HEAD

109 PINKIE PIE
Yeah... Making copies of yourself always sounds like a great idea, but before you know it you're locked in a room with fifty Pinkie Pies watching paint dry.

SC. 30 - INT. RARITY'S BOUTIQUE - CONTINUOUS

110 TWILIGHT SPARKLE
We can do this, and we can stay true to your vision.

78 111 RARITY
You'd do that...?

112 FLUTTERSHY
Of course.

79 113 (80) RARITY
Fluttershy... you'll handle those
foul-smelling raccoons for me?

Fluttershy nods, a bit sad though.

114 RARITY (CONT'D)
And Applejack, you're stubborn
enough to deal with my landlord's
daughter, right?

115 APPLEJACK
Leave Flaid Stripes to me. I'll
handle her and her...

Applejack opens the front door and closes it. <A00OGAH>!!!

116 APPLEJACK (CONT'D)
..."good" ideas.

Rarity's starting to feel it. Pinkie Pie bounces, excited.

117 PINKIE PIE (81)
Oh! Oh! And I can go upstairs to
that nonstop party and have tons of
fun and eat some cake and set up
party cannons and--

118 RARITY (80)
..ahem...

119 PINKIE PIE (81 82 83 84)
...and then make them be quiet.

Twilight nudges open one of the delivered merch boxes.

120 TWILIGHT SPARKLE (145 146 147)
Hey, you know what? I'm pret-ty
sure I know somepony who wouldn't
mind organizing this merchandise
shipment for you.

(beat)

I'm talking about myself.

(beat)

Oh PLEASE let me organize it!

Rarity is starting to feel better, but...

79 121 (80) RARITY
This all sounds splendid, but I
don't even have a single employee,
and I'll need the best of the best.

79 122 80 RAINBOW DASH
Leave the hiring to me.

123 RARITY
This is it, my dears! You handle
these problems, and I'll focus on
my designs for the front window
display. We'll show Manehattan what
Rarity for You is all about.

Rarity is convinced. She comes over to her friends.

124 RARITY (CONT'D)
What would I do without you?

SC. 31 - RAINBOW DASH TALKING HEAD

79 125 RAINBOW DASH
What would she do without us? Hm,
let me think.
(over-dramatic Rarity
impression)
"Darlings, I'm absolutely doomed!
Doomed! DOOMED!"
(laughing)
Ha, I sounded just like her.
(realizing)
Hey you're not writing that down,
are you?

SC. 32 - INT. WALLED-IN WINDOW DISPLAY AREA - LATER

The front pane of glass looks out onto Saddle Row. Looking
the other way, there is a white wall that blocks off the
interior of the store. A small door opens and Rarity enters.

We hear <STORE SOUNDS> until she closes the door, then quiet.

126 80 RARITY
Now for the perfect window display.

She puts on glasses and begins levitating a pen to sketch.

SC. 33 - INT. RARITY'S BOUTIQUE - LATER

Twilight stands before Pinkie, Fluttershy, and AJ and RD.

127 148 149 TWILIGHT SPARKLE
You heard her, but it's worth
repeating. This is Rarity's
boutique.
(MORE)

148 149 TWILIGHT SPARKLE (CONT'D)
I'd say we know her "pretty well,"
so let's make this place exactly
what she'd want.

85ABC 127A The other ponies nod, agreeing.

SC. 34 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

Fluttershy approaches the raccoons. They brighten up at the sight of her. She's even more nervous than usual.

86 128 87 FLUTTERSHY
Hello Smokey. Softpad. Smokey
Junior. I have some, um,
interesting news. I... Oh, I'd like
you to all stay here forever,
but...
(sotto, to herself)
What would Rarity want?

The raccoons put on their big-eyed SUPER CUTE faces.
Fluttershy is forced to turn away.

129 FLUTTERSHY (CONT'D)
(tears, all in one breath)
You have to move out!

Fluttershy hurries out of the room.

SC. 35 - INT. RARITY'S BOUTIQUE - SAME

Plaid Stripes leads Applejack around the empty store.

52 130 53 PLAID STRIPES
See if you can keep up with me
here. What are all clothes made of?

131 APPLEJACK
Fabric...?

132 PLAID STRIPES
Bingo. But not in this store. Not
anymore.

133 APPLEJACK
Oh no...?

134 PLAID STRIPES
Two words for you: spoon clothes.

Applejack blinks.

52 135 53 PLAID STRIPES (CONT'D) 54 AC 55
 All our clothes will be made of
 spoons.
 136 89 APPLEJACK 88
 (sotto, to herself)
 What would Rarity want?
 (then)
 I like you, Plaid Stripes. If it
 were up to me, we'd have a spoon
 clothes store right next to Stinky
 Bottom's Discount Hat Emporium. But
 it ain't up to me. So... the
 answer's no.

Plaid Stripes is offended.

SC. 36 - APPLEJACK TALKING HEAD

90 137 APPLEJACK
 Personally? I think spoon clothes
 ain't such a bad idea. Useful, too.
 Eatin' soup. Stirrin' gumbo.
 Diggin' little holes...

SC. 37 - INT. CLUB PONY PARTY PALACE - SAME

LOUD <DANCE MUSIC>. Ponies dance. DJ Pon-3 spins from her
 raised platform, while below her the Bouncer bops his head,
 jangling his gold chains to the beat.

Suddenly a <LIFEGUARD WHISTLE> blows. DJ Pon-3's record
 <SCRATCHES>. All the dancing ponies freeze mid-dance.

138 PINKIE PIE
 By order of the party police...
 this party is... is...

Emotion wracks Pinkie's face. She turns away.

139 PINKIE PIE (CONT'D) 91 R
 (sotto)
 I can't really stop a super-fun
 party in the middle of mega-happy-
 fun-times, can I?
 (then)
 What would Rarity want...?

A thought bubble of Rarity appears.

92 140 ⁹³ RARITY
(in thought bubble)
Keep that party going 'til the
break of dawn!

141 PINKIE PIE
Really?!

142 RARITY
(in thought bubble)
Indubitably! And as for the roof?
Raise it, Pinkie... raise it like
you've never raised it before!

Pinkie Pie grins.

143 PINKIE PIE
If you say so!

144 RARITY
(in thought bubble)
Oh please, Pinkie Pie! Never in a
million years would I speak such
balderdash!

Pinkie frowns.

Meanwhile on the dance floor, the dancing ponies, frozen in
their dance moves, look to each other, confused.

Pinkie Pie strolls up to the Bouncer. She whips out A RECORD
and hands it to him.

145 PINKIE PIE
Obviously DJ Pon-3 only plays the
sickest of beats. I just wouldn't
want her to miss out on the coolest
new music straight from the back
alley underground zip-zop party
scene!

The Bouncer stares at the record, then looks up to DJ Pon-3
who reaches out for it. The Bouncer passes it up.

146 PINKIE PIE (CONT'D)
I'd play the whole thing if I were
you, no matter what other ponies
think!

DJ Pon-3 shrugs and puts the record on. It plays SHOPPING
MUZAK. The dancing ponies GROAN.

147 PINKIE PIE (CONT'D)
Tada! Classy Rarity shopping music.

94AB
146A

SC. 38 - INT. RARITY'S BOUTIQUE - SAME

The ceiling-- the shopping <MUZAK> plays from upstairs. In the shop, Twilight hangs a colorful shawl on a rack.

150 148 TWILIGHT SPARKLE
There. Perfect.

WIDE ON THE SHOP - every article of clothing hangs on a rack, organized by color like a beautiful rainbow.

149 TWILIGHT SPARKLE (CONT'D)
Although... what would Rarity want?
Maybe she wouldn't like it done by color.
(happy)
Guess I have to start over!

SC. 39 - EXT. SADDLE ROW - SAME

Three Manehattan hopefuls stand on the sidewalk. Just then, Rainbow Dash whooshes overhead, and lands.

95 150 RAINBOW DASH
Guess what, ~~backfire~~? Rarity for You is only hiring the best of the best, and to me that means the fastest. Now... before we... begin... Hmmm...
(sotto, to herself)
Am I doing this right? What would Rarity want?
(then, others)
New plan.

Rainbow Dash ZIPS into the shop (Aooah!) And ZIPS back out (Aooah!). She shows the hopefuls a swatch of fabric.

151 RAINBOW DASH (CONT'D)
Who can be the first one to tell me what fabric this is?

One of the prospects clearly raises her hoof first. Dash points to her.

152 PONY HOPEFUL
That's Madapolam.

153 RAINBOW DASH
(sly)
Are you sure...?

97th
That's Organza

95 154 ⁹⁶ PONY HOPEFUL ^{97 98} Alt
Well, it's a cotton yarn from a
dense pick laid out in linen weave,
so... yes.

Rainbow Dash sizes her up.

SC. 40 - RAINBOW DASH TALKING HEAD

155 RAINBOW DASH
Yeah I don't know the first thing
about clothes. Pretty much all I
can do is look at something and
tell you if it's clothes or not.
This chair? Not clothes.

Rainbow Dash is proud.

SC. 41 - EXT. RARITY'S BOUTIQUE - LATER

Looking through the front window, we see Rarity hard at work
next to pony mannequins in the display area. She tries one
hat, then another... then a third, which pleases her.

SC. 42 - RARITY TALKING HEAD

156 RARITY
A window display is the first thing
customers see. If they like it,
they'll walk inside and experience
the glory that is my boutique...

SC. 43 - INT. RARITY'S BOUTIQUE - CONTINUOUS

The boutique is in chaos. The three hopeful job candidate
ponies are with Rainbow Dash, looking at swatches of fabric
on the counter.

99 157 ^{101 102} RAINBOW DASH
I don't know which one of you to
hire! Just keep guessing fabrics.

Plaid Stripes leads Mr. Stripes to a stubborn Applejack:

158 PLAID STRIPES ^{58A0C 59}
Daddy! Rarity's friend doesn't like
my ideas!

99 159 ^{101 102} APPLEJACK
Darn tootin' I don't.

100 160 101 102 MR. STRIPES 103 104 105
Spoon clothes! Is good idea!

Suddenly A DUB-STEP/SHOPPING MUZAK MASH-UP starts to blare from upstairs. The whole place SHAKES from bass. Pinkie Pie frets.

161 PINKIE PIE
Oh no! Not a shopping music mash-up!

Fluttershy runs, being chased by angry raccoons.

162 FLUTTERSHY 105
I'm sorry. I'm sorry. I'm sorry...!

A messy pile of clothes-- Twilight Sparkle's head pops out:

152A AC 163 TWILIGHT SPARKLE
Almost done organizing!

...and then Twilight looks around at the chaos. Her eyes widen.

CLOSE ON THE DOOR TO THE WINDOW DISPLAY - the knob starts turning. Twilight reacts with horror.

SLOW-MOTION: She dives for the door while...

INSIDE - Rarity opens the door a crack.

164 101 102 RARITY 106
How's everything going--? <OOFF!>

The door SLAMS back shut before Rarity can see anything...

OUTSIDE - Twilight leans against the door having just pushed it closed on her friend. She and the others all exchange panicked looks.

SC. 44 - FLUTTERSHY TALKING HEAD

Fluttershy stares for a beat, then...

165 FLUTTERSHY 107
When you write the story, could you maybe skip over the part where we locked Rarity in the window display?

Off Fluttershy's meek expression...

END ACT TWO

ACT THREE

SC. 45 - INT. RARITY'S BOUTIQUE - BACK ROOM - MOMENTS LATER

Twilight ushers the three hopeful job candidates, the raccoons, Mr. Stripes, and Plaid Stripes into the stock room. It's... quite crowded. Twilight address them from the door.

153 166 TWILIGHT SPARKLE
Thank you for your patience. I
promise, we will fix this and find
a way to make everypony happy.

<GRUMBLINGS> from them, as Twilight closes the door.

SC. 46 - INT. RARITY'S BOUTIQUE - SAME

Twilight returns to Applejack, Rainbow Dash, Pinkie Pie, and Fluttershy. They nervously look over at--

The Window Display DOORKNOB-- twisting, but locked.

110 167 112 RARITY (O.S.)
Um... Hello? The door appears to be
stuck.

153 168 154 TWILIGHT SPARKLE
(yelling through)
Yep, it's jammed! We're working on
it!

ANGLE ON - Rarity inside the window display. She looks up at her work thus far.

169 112 RARITY
Well, shouldn't let this time go to
waste.

As she dives back in we CUT BACK...

WITH - Twilight as she turns to the rest. A moment of quiet.

153 170 TWILIGHT SPARKLE
How'd this happen?

171 112 PINKIE PIE
I shut down the party...

111 172 112 APPLEJACK
I told Plaid Stripes no...

173 FLUTTERSHY
I asked the raccoons to leave...

174 RAINBOW DASH
I asked lots of fabric questions...

They all finish their thoughts at the same time:

A 175 AB PP/AJ/RD/FS
...just like I thought Rarity would want.

They look from one to the other, sensing something's amiss.
Twilight is the first to realize what it is...

153 176 154 TWILIGHT SPARKLE
I think we got too caught up with what each of us thought Rarity would want.

111 177 112 APPLEJACK
But the store's supposed to be her vision.

153 178 154 TWILIGHT SPARKLE
I know, but Rarity asked us to help her with everything because she knows us all so well.
(to Fluttershy)
She knows how much you care for animals. She'd trust you to solve the problem your way.
(to the rest)
Maybe we should all do the same. Doing this our way is what Rarity wants.

113A 114AB
178A
The others nod, getting it.

155 179 TWILIGHT SPARKLE (CONT'D)
It's not too late. Let's all dig in and we can fix this...

They all turn to the rattling doorknob.

180 TWILIGHT SPARKLE (CONT'D)
...before Rarity finds out how bad we messed up.

BEGIN "FIXIN' THINGS UP" MONTAGE:

SC. 47 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

The raccoon family sits in the corner, sulking. Fluttershy approaches. They turn their backs to her.

115 181 FLUTTERSHY
I'm sorry I asked you to leave.

The raccoons turn, a questioning look on their faces.

116 182 FLUTTERSHY (CONT'D)
The place is yours, if want to stay.

The raccoons <CHIRP> and <SQUEEK>. They nuzzle Fluttershy.

183 FLUTTERSHY (CONT'D)
Though I would like to ask you all just one favor...

SC. 48 - INT. CLUB PONY PARTY PALACE - LATER

Pinkie Pie enters. <RECORD SCRATCH>. The dance ponies freeze. DJ Pon-3 regards her suspiciously. The Bouncer holds his hoof out and shakes his head no.

115 184 PINKIE PIE
I'm sorry I made you play that unfun superboring music.

DJ Pon-3 shrugs. Pinkie gets a sly smile...

185 PINKIE PIE (CONT'D)
But if you're up for it, I have an idea to make the party even better.

SC. 49 - EXT. SADDLE ROW - SAME

Rainbow Dash and the three hopeful candidates are on the sidewalk.

117 186 RAINBOW DASH
Okay forget the fabric. I don't get that stuff anyway. But I do get speed. And I need somepony fast enough to help all the costumers Rarity is going to have so...
(with sudden intensity)
First one to the river and back gets the job!

The Prospective Ponies stare at each other confused.

115 187 117 RAINBOW DASH (CONT'D)
IT'S A RACE! GO!

They all ZIP away.

SC. 50 - INT. RARITY'S BOUTIQUE - SAME

Applejack leads Mr. Stripes and Plaid Stripes past piles of clothes (with Twilight sorting through them).

118 188 119 APPLEJACK
Mr. Stripes, I owe your daughter an apology. She's got good ideas, and I should give 'em a chance. So here's what I'm thinking.

SC. 51 - EXT. SADDLE ROW - SAME

PULL BACK from Rarity's storefront.

SC. 52 - EXT. MANEHATTAN - NIGHT

City lights and stars twinkle.

END MONTAGE

SC. 53 - EXT. SADDLE ROW - NIGHT

Ponies gather outside the boutique.

SC. 54 - INT. RARITY'S BOUTIQUE - SAME

Rarity, in the front display, puts on the finishing touch: a scarf on a mannequin.

189 RARITY
Perfect!

BOOM! The door behind her pops open, revealing Twilight.

157AB 158 159
190 TWILIGHT SPARKLE
Wow, looks like we fixed that door just in time!

Rarity turns all smiles.

118 191 RARITY
Actually darling, it gave me the
time to totally rethink my display
and I couldn't be more pleased...

Excited, Rarity exits the little glassed-in booth. She scoots
to a stop, surprised by what she sees in her store.

192 RARITY (CONT'D)
What's all this...?

The store is empty of ponies, but there are aisles of
clothing, all organized beautifully by color and size.

SC. 55 - TWILIGHT SPARKLE TALKING HEAD

160 193 TWILIGHT SPARKLE
The whole place organized by style,
cross-referenced by size, and
reverse-indexed by fabric. She'll
be able to find anything in three
seconds flat.
(proud) 162
It was some of my best work.

SC. 56 - INT. RARITY'S BOUTIQUE - SAME

Rarity is pleased.

122 194 123 RARITY
Oh, I knew I could count on you!

Rarity looks to the front door nervous. She smooths her hair
with her hoof.

195 RARITY (CONT'D)
All right. I suppose this is the
moment of truth.

Rarity walks forward and swings the doors open wide. The loud
<AOOGAH> horn sounds as she speaks.

196 RARITY (CONT'D)
Rarity for You is now open!

Rarity and her friends look out at a LARGE CROWD of ponies
who start to shuffle inside. Rarity looks at them all
concerned.

possible
swarc word
120 121B
196A

122 197 ⁴1236 RARITY (CONT'D)
Goodness. I wasn't quite prepared
for such a crowd. How will I handle
them all?

Suddenly, one of the hopeful job ponies hurries up to a
customers.

198 ⁶ PONY HOPEFUL
My name is Blue Bobbin-- I'll be
your personal shopping assistant
this evening.

Rarity turns, delighted to see the other two job hopefuls
helping other customers.

199 RAINBOW DASH
Right this way, everypony and one
of our talented sales ponies can
help you out.

Rarity turns to Dash and smiles.

SC. 57 - RAINBOW DASH TALKING HEAD

200 RAINBOW DASH
Honestly, they were all pretty
slow, but they finished the race.
Plus they knew a lot more about
fabric than I did, so I hired them
all.

SC. 58 - INT. RARITY'S BOUTIQUE - SAME

Rarity is happy. Suddenly, they're startled by A PARTY
CANNON! Then, flashing lights and <MUSIC>.

DJ Pon-3 has set up his booth in one corner-- still roped off
and guarded by the Bouncer Pony. Then from the back room--
DANCING PONIES come out DOING THEIR MOVES. Rarity is aghast.

SC. 59 - PINKIE PIE TALKING HEAD

201 PINKIE PIE
Best way to beat a party? JOIN IT!
The way I see it, Rarity designs
fashion. DJ Pon-3 designs beats.
What better combination that a
boutique dance club?

SC. 60 - INT. RARITY'S BOUTIQUE - SAME

Rarity is worried, but she sees... Shopping ponies bobbing their heads, enjoying this. They hold clothes up to the beat, a la Twilight earlier.

124 202 125 MANEHATTAN PONY
(to the beat)

"Shirt, and hat, and cloak, and scarf..."

Rarity smiles, but then her eyes go wide. Milling between the crowd of ponies in the store is... a RACCOON with a SERVING TRAY of LITTLE BOWLS.

SC. 61 - FLUTTERSHY TALKING HEAD

203 FLUTTERSHY
...After a quick bath, they were more than willing to help.

SC. 62 - INT. RARITY'S BOUTIQUE - SAME

Rarity isn't sure what to think. The raccoon offers little bowls to the guests. A Manehattan Pony accepts, and give a sniff.

204 126 MANEHATTAN PONY
Ah, a blue corn reduction with shallow confit, but... How can I possibly enjoy it without a...

205 PLAID STRIPES 60 126
--Spoon?

Plaid Stripes reveals a beautiful white glove with SPOONS sewn onto it.

SC. 63 - APPLEJACK TALKING HEAD

124 206 125 126 APPLEJACK
Told ya spoon-clothes ain't such a bad idea.

SC. 64 - INT. RARITY'S BOUTIQUE - SAME

Two Manehattan Ponies slip on the gloves. Then, they taste the soup, using their spoon-glove.

127 207 MANEHATTAN PONY
Exquisite.

The raccoon server bows.

128 208 MANEHATTAN PONY (CONT'D)
This is the most whimsical and
wonderfully fashionable boutique
I've ever seen.

130ABC 208A <MURMURS OF AGREEMENT> from the crowded store.

Rarity, overjoyed, turns to HER FRIENDS. She gives them an
appreciative nod.

209 RARITY (V.O.)
"In the end, Rarity's Grand Opening
was a smashing success. True, it
got off to a rocky start..."

DISSOLVE TO:

SC. 65 - INT. RARITY'S SHOP - THE PRESENT

Rarity sits behind the counter, reading the newspaper...

210 RARITY
(reading)
"...But somehow this ragtag group
of ne'er-do-wells" ahem, I suppose
he's referring to you all-- "came
together and created the perfect
boutique, a vision of Rarity,
combined with the expertise of her
friends. This reporter, for one, is
a believer."

Rarity looks up, so happy.

211 RARITY (CONT'D)
Sounds like quite the ordeal. Why
didn't you all tell me there were
so many problems!

212 TWILIGHT SPARKLE
We all figured you had enough on
your mind.

127 213 APPLEJACK
And we didn't want you to think
that the opening wasn't perfect.

Rarity brings them in for a hug.

127 214 (129) RARITY
Ne're Do Wells or not, I know I can
always count on all of you. Nothing
could be more perfect than that.

IRIS OUT as they all embrace.

END.